

CHILI AND CHAPS

Source: This recreational dance, composed by Henry "Buzz" Glass, is based on patterns of the "baile social," as well as folk elements he learned in Mexico during the year 1954-55. It was introduced at the 1958 University of the Pacific Folk Dance Camp under the title "Cha Vidrio" by the composer.

Record: "Deep in the Heart of Texas" Glenn

Formation: Cpls in a double circle. M has back to ctr. Ptrs are facing, with M L and W R hands joined, waist high. M free hand is at side (or in back, palm out over hip pockets); W free hand is on skirt.

Steps: Two-Step Balance, Buzz Step
All steps are described for the M, W do counterpart.

Measures Pattern

1 - 4 Introduction
No action, dancers may sway in time to music.

I. Cross Step, Cha Cha Cha
1 Moving to M R (B LOD), step fwd on L across R, at the same time bringing joined hands fwd (ct 1). Step back on R in place to face ptr (ct 2). Dropping joined hands, and joining M R with W L hand, step in place L R L (cts 3, & 4).
2 Moving in LOD, step fwd on R across L, at the same time bringing joined hands fwd (ct 1). Step back in place on L to face ptr (ct 2). Step in place R L R (cts 3, & 4), dropping hands and rejoining hands as in meas 1.
3 - 4 Repeat the action of meas 1-2 (Fig 1).

II. Balance
5 Ptrs face with M R and W L hands joined. Starting with L, do a two-step balance, twisting slightly to L (cts 1, & 2). Repeat two-step balance, starting with R and twisting slightly to R (cts 3, & 4). Joined hands swing fwd then bwd on the balance steps.

III. Buzz Step
6 With four buzz steps, starting on L, make one complete L turn away from ptr, ending with wt on L, and R slightly in back of L (cts 1, & 2, & 3, & 4, hold)

IV. Basico Cha Cha Cha
7 Facing ptr, step R beside L (cts 1, 2), step L in place (cts 3, 4).

CHILI AND CHAPS (CONT.)

<u>Measures</u>	<u>Pattern</u>
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8	With 3 successive steps in place step R L R (cts 1, 2, 3) and hold (ct 4).
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Repeat dance from beginning.

To make the dance progressive, each dancer moves to own R on last 3 steps of meas 8, to get next oncoming person as new ptr. M move RLOD, W LOD.

Styling Note: M moves hands at sides to mark rhythm--hands are in opposition to ft. W may use hands or skirts.

Presented by: Henry "Buzz" Glass